

**Please take one!** ACTIVITIES ON SAT & SUN MAY BE **ESPECIALLY ENJOYED BY GRAND/CHILDREN** at £1 per SESSION !  
U18's **FREE** With any partaking ADULT. See A5 **PRICES** sheet ! **Book cheaply for it ALL / OR Drop by to VISIT & PAY as you Go !**

## 2019 Provisional G<sup>t</sup> Aine Long Weekend Programme

**Friday 26<sup>th</sup> April** 1<sup>st</sup> of 4 Days - Revision Date 24.3.19 SEE [www.greatainefolk.org.uk](http://www.greatainefolk.org.uk)

- 14.00 Hall facilities open. Chair row in front of Stage: Kitchen stocked: Stage PA setup for evening.  
14.30 Refreshment Break with tea/coffee/biscuits/squash. Meet and greet time.  
**14.45 Breton set dances** - Julian Stanley  
16.00 Refreshment Break.  
**16.10 International dances from a mix of countries** - Karin Bellaart  
17.35 Set up tables/chairs. For ## to dine. Tables laid for dinner in Hall. Stage PA finalised for evening.  
**18.00 Dinner**  
19.00 Clear tables: Put away chairs. NOT at sides of hall. Personal belongings in front of stage please.  
**19.10 Evening Visitors join in Cajun Dance (or jive)** – Meckie *tb* Music – Flis *tb*  
**19.45 American Contra Dance.** Call: Nicola Scott. Band - Karen Hanna/David Pattenden.  
21.00 Refreshment Break.  
**21.10 Dancing intermission** : A few straightforward, fun dances. **For everyone** - Karin.  
21.40 Continuing Evening American Contra Dance -  
23.00 Refreshments to conclude the evening - (including drinking chocolate)

**Saturday 27<sup>th</sup> April** 2<sup>nd</sup> of 4 Days - Revision Date 24.3.19

- 09.30 Breton set dances** - Julian Stanley *tb*  
10.20 Refreshment Break  
< **10.30 Hand-chimes** - Paul Lindley. A differently shaped bell instrument and new tunes to play !  
OR **Part song workshop 1** - James Hobro  
11.15 **Song Presentation 1** By all who have taken part. - James Hobro  
11.20 Refreshment Break. Please select & sign - LIST 2) For this *Evening meal's choice for Adrian.*  
*Sign LIST - 1) if you're NOT intending to play/or dance at the Bal AND want Cream tea at Meg's tomorrow afternoon!*  
< **11.30 Dances mainly from S. America: a few from S. Africa** - Elsa Perez  
OR **Part song workshop 2** - James H  
12.40 **Song Presentation 2** By all who have taken part. - James H  
**12.45 Lunch Break:** [Tables if outside to front of hall] Try to eat early on, if you wish to be drumming  
**13.00 Drums begin** - Fredy: Those who've had lunch provide a cabaret rhythm: Keep back doors **SHUT!**  
13.55 Refreshment Break. Please complete sign up of lists - 1) & 2)  
< **14.05 A varied selection of International dances** - Karin Bellaart  
OR **Beginners Join the Band** - Paul - A ukelele awaits here, if you've no instrument!  
*Young people especially welcomed: Adult learners too: Experienced players, please do offer help\**  
< **15.15 Gather for walk led by** - Adrian  
OR **Informal music session in the Hall** - Ukeleles are here, if you've no instrument.  
17.45 Put up tables: set for dinner. Stage is finalised with Brian - ready for dance.  
**18.00 Dinner**  
**18.45 Hand-chimes** - Paul. Different instruments & new tunes. *Arriving dancers: do join in !*  
**19.30 Social Dance:** Caller - Brian Stanton - with his recorded music.  
21.00 Refreshment Break  
**21.10 Dancing intermission:** A few straightforward, fun dances for everyone: Karin & Elsa  
**21.50 Continuing the Evening Social Dance** - Brian Stanton  
23.00 Refreshments to conclude the evening - (including drinking chocolate)