

2020 Gt Alne Long Weekend Provisional Programme

Saturday 25th April ^{2nd of 4 Days} - [Addition of Maypole Dancing inside] **Date 7.4.19**

NB ONLY IF WET / COLD - There's indoor Maypole at 3.15pm. If it's wet / cold, many may prefer a shorter walk eg to St Mary Magdalene Church, and nearby Great Alne nuclear older village. Or to Haselor stocks, & on to its delightful church on the hill. Please find a selection of walks to enjoy individually at the - [maptrainbus-walks](http://www.greatalnefolk.org.uk/) page of the website - <http://www.greatalnefolk.org.uk/>

You may try walking / cycling with free to instal maps.me (first downloaded at home, or in the Hall from eg "googleplay" & <https://maps.me/download/> - or click the [HERE](#) at the website page above.)

First read this: then get on-line: and seek maps.me - else access via Long-Weekend website. This provides **excellent maps** to clearly show paths, tracks and cycleways. There are thankfully very few, if any ad's. **A GPS direction indication arrow always guides you. There's minimum battery use.**

Thus enjoy the walks and Spring wild flowers independently over the Long Weekend:
or visit this lovely area at a time of your choice.

09.15^{tbc} Breton & French dances - some in sets - Julian Stanley

10. 10 Refreshment :IF WET/cold: *Please sign **LISTS** ASAP. 1) This Evening's meal's choice for Karen W.*

< **10.20 Hand-chimes** - Paul Lindley. A differently shaped bell instrument and new tunes to play !

OR **Part song workshop 1** - James Hobro

11.10 Song Presentation 1 *By all who have taken part.* - James Hobro

11. 15 Refreshment Break. *Please select & sign - **LIST 1) Dinner** - 2) if wishing to hold a maypole ribbon*

< **11.25** Argentine Tango & more dances mainly from S. America: a few from S. Africa - Elsa Perez ^{tbc}

OR **Part song workshop 2** - James H. Food selection table is set out before lunchtime. Paul

12. 30 Song Presentation 2 *By all who have taken part.* - James H

12.35 Lunch Break: *[Tables if outside to front of hall] Try to eat early on, if you wish to be drumming*

13.00 Drums begin - Fredy ^{tbc}: *Those who've had lunch provide a cabaret rhythm: Keep patio doors **SHUT!***

14. 00 Refreshment Break. *Please be sure you've completed sign up of lists - 1) & 2)*

< **14.10** A varied selection of International dances - Karin Bellaart ^{tbc}

OR **Beginners Join the Band** - Paul - *A ukelele awaits here, if you've no instrument!*

*Young people especially welcomed: Adult learners too: Experienced players, please do offer help**

< **15.20** Gather for walk led by - Adrian - IF WET/cold - Refreshments here. shorter walk too!

OR **Maypole** - Paul INside - IF cold or wet weather deters from the initial longer walk !

Later - Informal music session in the Hall - Karen Walford -

- Ukeleles are here, if you've brought no musical instrument.

17.45 Put up tables: **set for dinner**. Stage is finalised, ready for evening dance with Brian.

18.00 Dinner

18.45 Hand-chimes - Paul. Different instruments & new tunes. *Arriving dancers: do join in !*

19.30 Social Dance: Caller - Brian Stanton ^{tbc} - *with his recorded music.*

21. 00 Refreshment Break

21.10 Dancing intermission: *A few straightforward, fun dances for everyone: Karin & Elsa*

21. 50 Continuing the Evening Social Dance - Brian Stanton

23.00 Refreshments to conclude the evening - (including drinking chocolate)